

Teaching Approaches

Book Talk

Discussion about books forms the foundations for working with books. Children need frequent, regular and sustained opportunities to talk together about the books that they are reading as a whole class. The more experience they have of talking together like this the better they get at making explicit the meaning that a text holds for them

Engaging in Art/Craft and Illustration

Power of Pictures research has proven that opportunities to draw, both before and during writing, increase children's motivation to write, and can help them to think. Drawing can help all writers to plan their writing, develop their ideas and use vivid description.

Drawing story settings or key events prompts children to imagine what a scene looks like, or visualise it from a particular viewpoint. Like drama, it enables children to enter the world of the story and provides support for writing.

Classroom Examples

In English today, Class 8 used pastels to recreate images of the sea storm in our book; Odysseus [@clpe1](#) [#KCEEnglish](#) [#Odysseus](#) [#AncientGreece](#)



Class 7 created fabulous 🌀 sea storm images to illustrate 'Sack.of.winds' 🌀 from The Adventures of Odysseus.

#KCEENGLISH @clpe1



KCEclasses456 @KCEclasses456 · 23 Mar

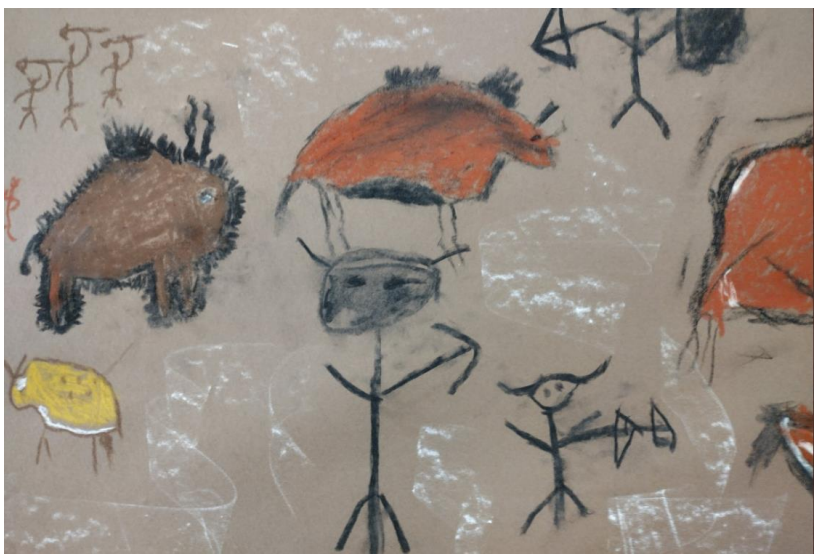
As part of their Power of Reading work on 'The Tin Forest', Class 4 got very creative today. They enjoyed making Tin Forests of their own - What do you think of our creations? #kcewriting #kcereading



Class 3 made worry dolls to aid writing descriptions/ Silly Billy.



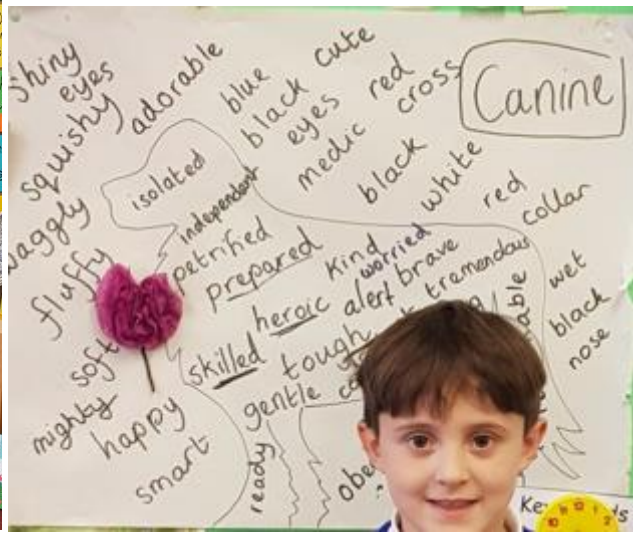
KCEclasses456 @KCEclasses456 · 10 Feb
🎨🖌️ What a wonderful afternoon! Class 5 have turned into cave people and have designed their own caves 🏠👦👧

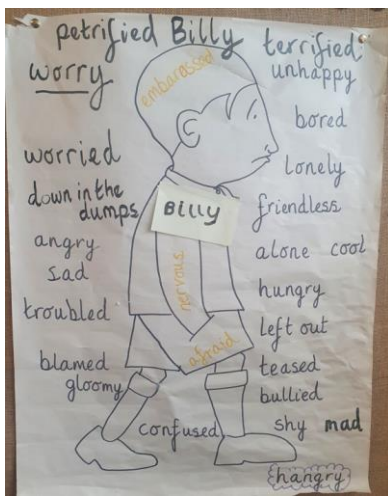
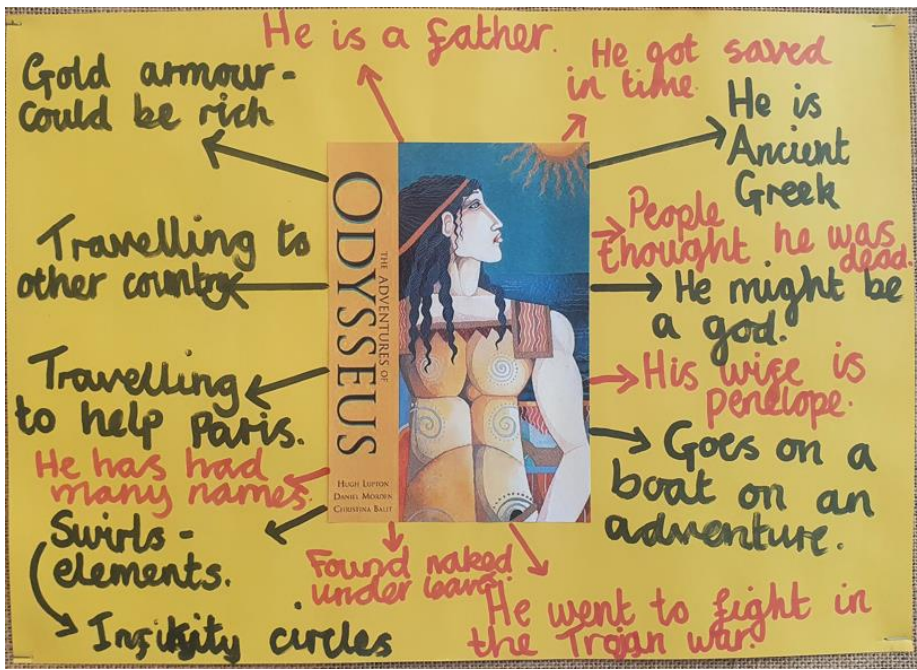


Role on the Wall

Role on the wall is a fantastic approach for promoting inference and deduction, and getting to know and understand characters in more detail, understanding their motivations and therefore their actions at various stopping points across a text. It improves and explores a rich vocabulary.

Classroom Examples



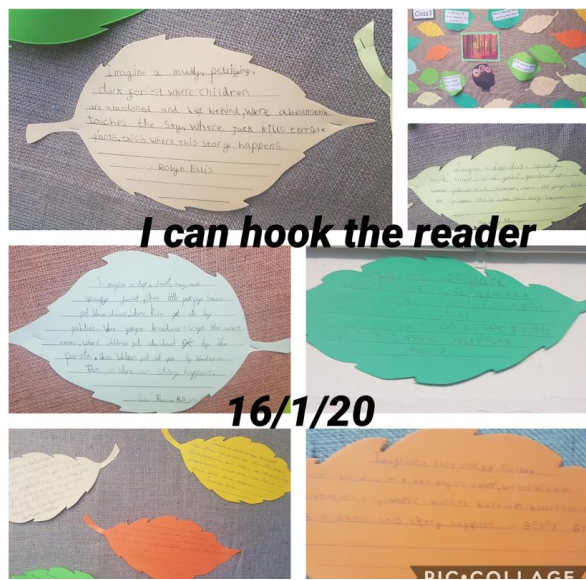


Shared writing gives children a model for their own independent writing and can introduce them to unfamiliar genre or style of writing. Children can then present their written work in a range of literary outcomes such as a poster, big book or poem for everyone to enjoy.

Writing in Role

Taking the role of a particular character enables young writers to see events from a different view point and involves them writing in a different voice.

Classroom Examples



Story Mapping/ Story Boarding

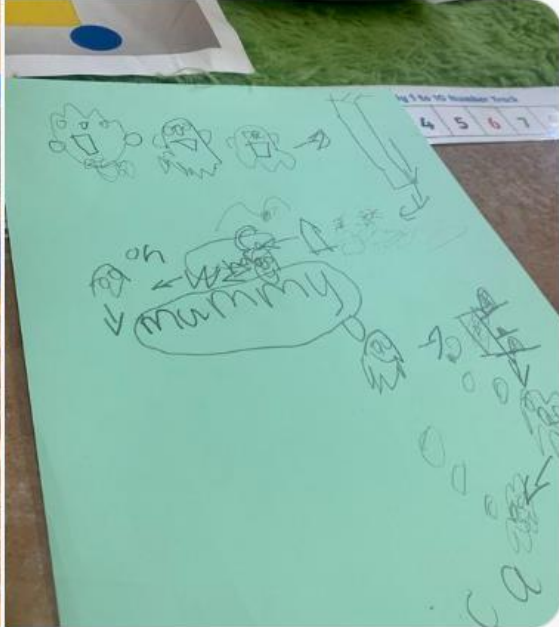
Making a story map is a way of retelling the story. It is a graphic means of breaking a story down into episodes and sequencing its events. This kind of graphic representation helps children to hold on to the shape of the story more confidently so they can re-tell it orally or in writing.

Classroom Examples

Nursery and Reception Class @ReceptionKCE · 18 Nov 2021

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'Owl babies' story maps in our continuous provision. Story maps are a great way to develop story telling and writing skills. [#talk4writing](#) [@PieCorbett](#)



Drama and Role Play

Through drama and role-play children can imagine characters' body language, behaviour and tones of voice in ways that they can draw on later when they write.

Classroom Examples

Class 1 Jack and the Flum Flum Tree- Getting in Role



Class 3 News Reporters on the scene... The Lonely Beast



4.3.22



I can play a role in a familiar story.



Class 1 Role Playing a familiar story



Class 3 Renacting a scene from Peace Lily

KCEclasses456 @KCEclasses456 · 9 Mar

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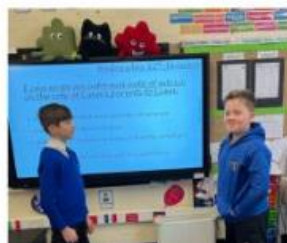
Class 6 have continued with their drama work at Kirkby High School. They used still life to evoke the feelings in John Foster's 'Four o'clock Friday'. Thank you to Mr Walker! [@KirkbyHigh](#) [#KCEDrama](#)



Class 8 really enjoyed getting into the role of Liam's parents today, to help them decide what advice they should give their son! 🍷 @frankcottrell_b @clpe1 #KCEnglish #Cosmic #FrankContrellBoyce #PowerOfReading



12/1/22
I can act out the discussion that Liam's parents had.



KS1 Theatre Visit/ Theatre Visits to school



Book Making

Publishing their work for an audience helps children to write more purposefully. Bookmaking provides a motivating context within which children can bring together their developing understanding of what written language is like; making written language meaningful as they construct their own texts.

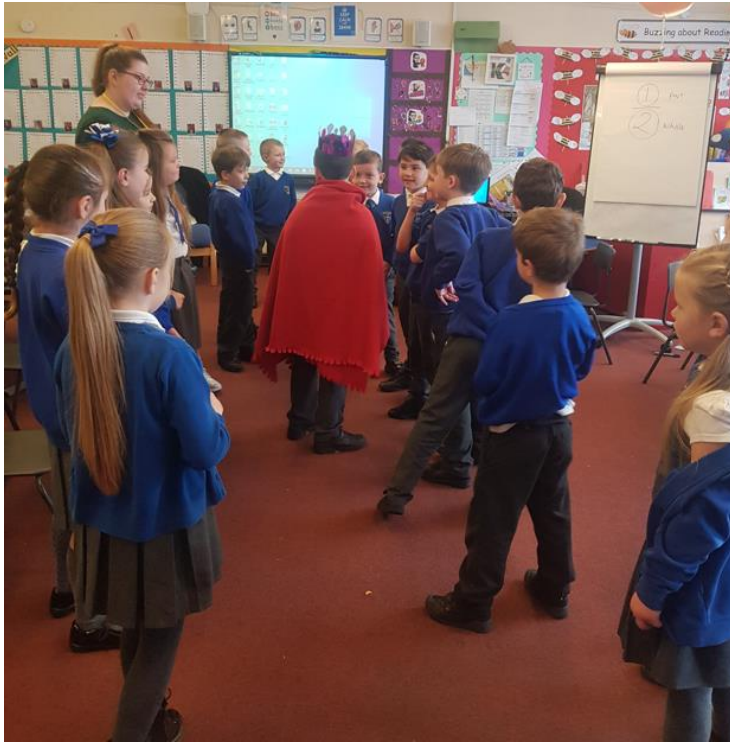
Classroom Examples



Conscience Alley

Conscience Alley to prepare children for debate or persuasive writing. Conscience Alley is a useful technique for exploring any kind of dilemma faced by a character, providing an opportunity to analyse a decisive moment in greater detail.

Classroom Examples



Zeraffa Giraffa

🚀 COSMIC 🚀 - Class 7 giving advice to Liam with his urgent dilemma via 'conscience alley' as he heads to board the rocket!! #KCEReading @KirkbyCofE @frankcottle_b @clpe1



Class 2 created a conscience ally to help Halibut Jackson decide if he should attend a party at the palace.



Debate and Argument

Teachers can structure debates inviting 'for' and 'against' arguments around particular statements arising from a book. Improving oracy skills and confidence.

Classroom Examples



Hot Seating

This activity involves children closely examining a character's motivation and responses.

Classroom Examples



Freeze Frame and Thought Tracking

Freeze-frames are still images or tableaux. They can be used to enable groups of children to examine a key event or situation from a story and decide in detail how it could be represented.



Class 3 have really been getting into role this week! We have used freeze framing and conscience alley to explore the thoughts and feelings of different characters and to make some big decisions for Halibut Jackson [#kcewriting](#) [#kcerreading](#) [@clpe1](#)



Reader's Theatre

Reader's theatre is a valuable way for children to work in a group to perform the text. It allows the children to really become involved in the literature, which is what reader's theatre is all about. The children will, unconsciously perhaps, be involved in analysing the structure, characterization, and description used in the literature. They will be stimulated to creatively adapt their piece and will really "own" their presentation.

Classroom Examples



Working with Authors/Illustrators

Having the opportunity to see and learn from a professional writer's practice can be aspirational for children as writers and help them to see the process of writing from a new and exciting perspective.

Class 7 spent a fantastic morning @Knowsleylib with the author @HarryHeapeBooks. We learnt about how to create a character and then how to consider the PROBLEM that the character may encounter and hey presto! A story is begun! #KCEreading #KCEwriting



Classroom Examples

KCEclasses456 @KCEclasses456 · 23 Mar

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Class 6 had a fantastic experience at the Quentin Blake exhibition at Kirkby Gallery. How wonderful to be able to see original illustrations up close! They were truly inspired, as you can see from the photos #kcewriting #kceart



KCEclasses123 @KCEclasses123 · 11 Feb

What wonderful book reviews! These budding authors reviewed #TheSecretSkyGarden written and illustrated by @fionalumbers

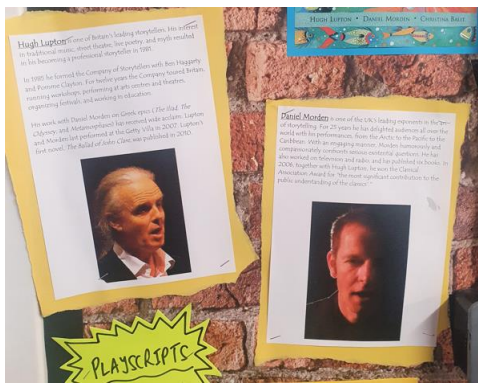
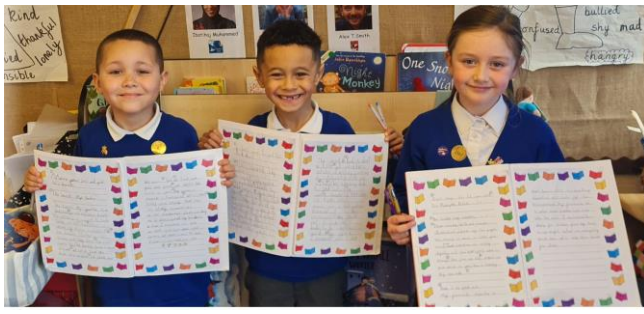
@iamlindasarah. Amazing work Class 3 writers. #KCEWriting

@#KCEReading @clpe1

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QG9LjfGLdMpic.twitter.com/QG9LjfGLdM

Replying to @KCEclasses123 @fionalumbers and 2 others



Reading Poetry

Poetry is rooted in word games, word play, song and rhythm, and it's therefore particularly important that it should be heard as well as read. If poetry is not given a voice, if it just stays on the page as a printed object, then it is not going to come alive for most children.

KCEclasses789 @KCEclasses789 · 10 Dec 2021

Class 8 have been getting creative in English and have been drawing how they visualise the poem 'Night Walker'. 🌌 @clpe1 #poetry #darknightsky #phillipgross

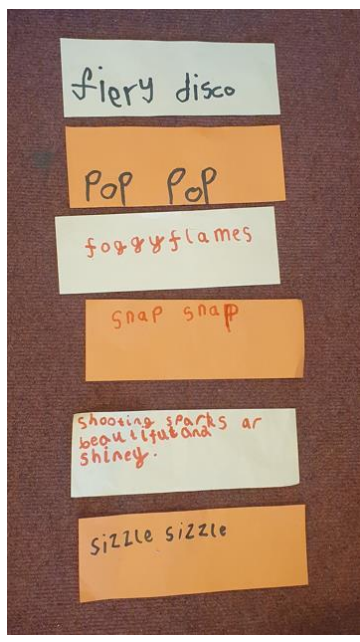


Writing Poetry

Personal experiences and memories can provide a powerful stimulus for children's poetry writing. Episodes from family life and childhood are often particularly rich and vivid sources of experiences which can be recalled and explored. Through poetry writing, children are encouraged to reflect on their experience, to recreate it, shape it, and make sense of it.

Classroom Examples

Ks1 braved the weather on a cold November morning in order to use our senses around the fire pit. It definitely warmed us up. We collected 'wonderful words' ready to write poems about Fire. We are looking forward to Bonfire Night.



Performance Poetry

The experience of performing poetry enables children to respond to the rhythms, patterns and word play in poems. Giving voice and sound to poetry is an important key to unlocking the meanings and music contained in each poem.



Class 3 'Look Up' Performance

Responding to and Editing Writing

It is important to develop children as reflective writers by giving ample opportunity throughout the writing process to talk about themselves as writers, enable them to voice their views, listen to others and develop new knowledge and understanding.

Working Walls

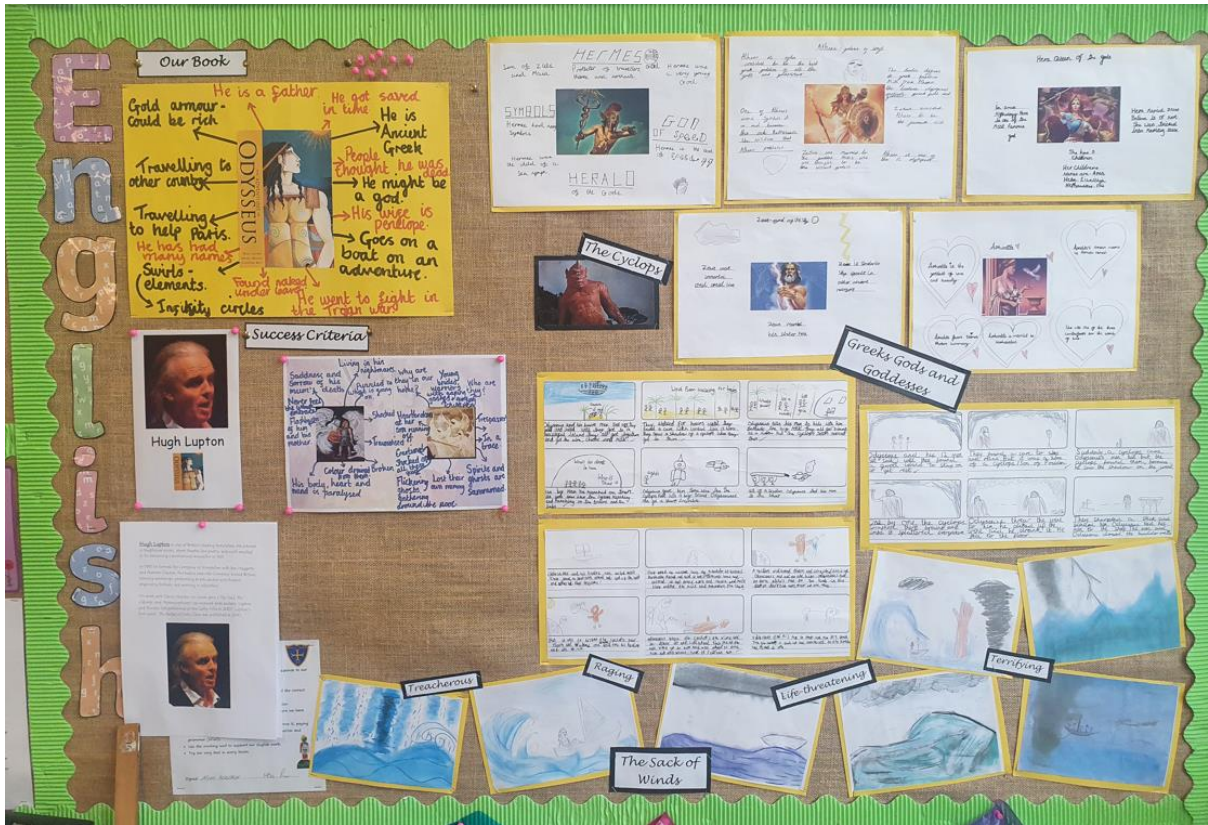
- Success Criteria
- W.A.G.O.L.L.
- Vocabulary
- Role on the Wall
- Phoneme Wall

Nursery and Reception Class @ReceptionKCE · 5 Apr

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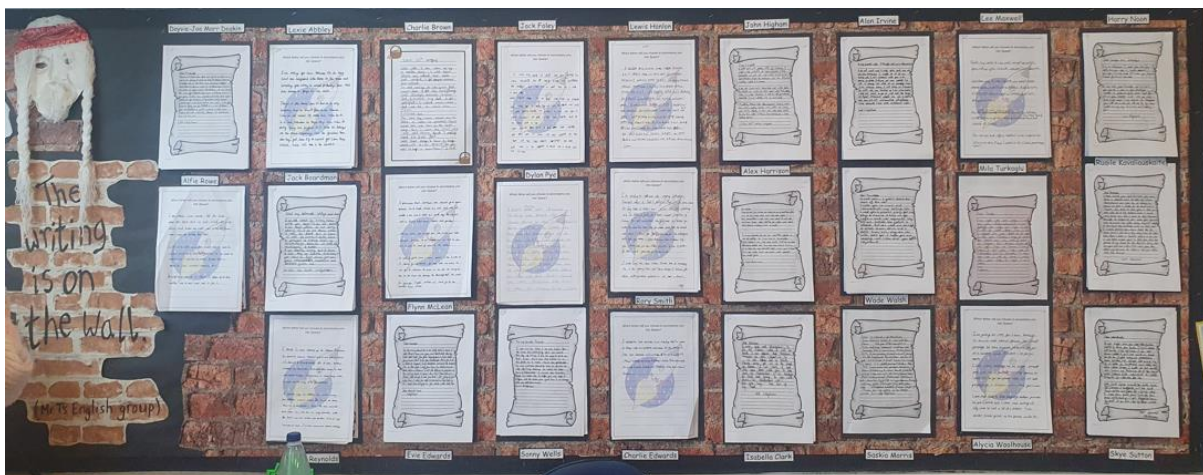
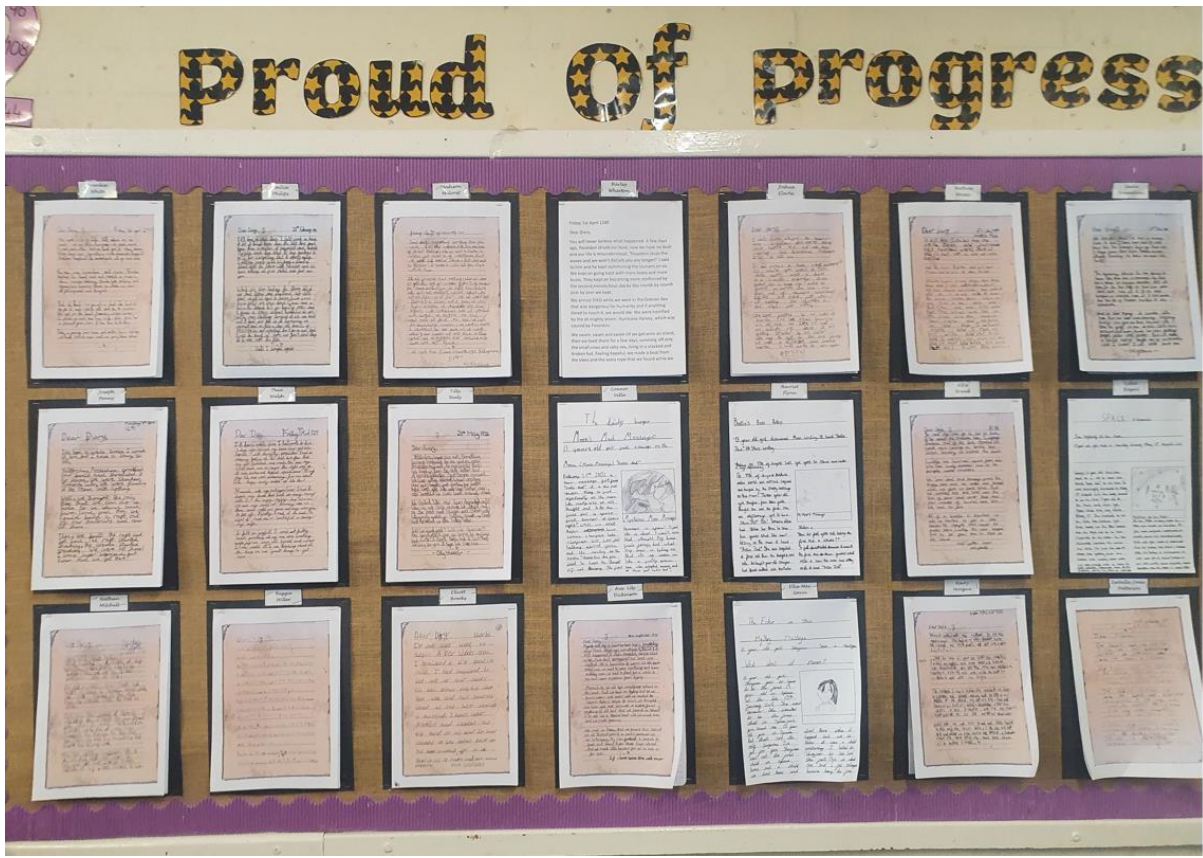
Working walls are used to display the children's most recent work and class discussions. They are changed in our reading area every three weeks ✨





P.O.P Wall

- Celebrates progression and writing of all pupils.
- Sharing writing genres, we write for a reader.
- Assessment for Learning.

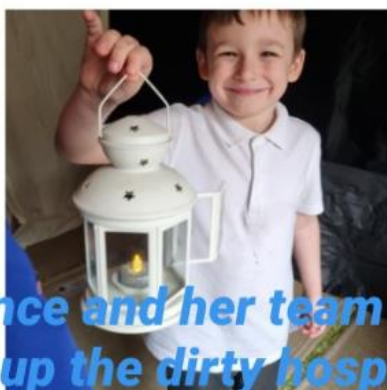




Writing across the Curriculum/ Personal Experiences



19.11.21



Florence and her team cleaned up the dirty hospital



PIC•COLLAGE



**class 3 used the book
Dinosaurs and our
visit to Gaia to
discuss how
important it is to
protect our planet.**

DINOSAURS
and all that rubbish Michael Foreman



PICTURE COLLAGE



KS1 Safari Park- Recount